

# Francesca P. Giuliano

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Born *Bologna, Italy*

Lives and works in *London and Milan*

## Public commissions

***Worst of Times? Best of Times?*** (installed May 2022)

A permanent public visual and digital installation in Kensington Central Library, London, UK.  
In collaboration with Mike Abrahams. Sponsored by Kensington & Chelsea Library Service.

***First Words in Dalston*** (January 2021 – mid 2023)

A long-term temporary public visual and sound installation in Dalston Square, London, UK.  
In collaboration with Mike Abrahams. Supported by the London Borough of Hackney.

[firstwordsindalston.co.uk](http://firstwordsindalston.co.uk)

## Group exhibitions

2023 ***Finished Business***, tbc, London, UK (*upcoming*)

***Riverside Artists Annual Show***, tbc, London, UK (*upcoming*)

Curated by Riverside Artists Group

***Second Shift***, tbc, London, UK (*upcoming*)

***Traces***, Tower Hamlets Cemetery Park, London, UK (*upcoming*)

***Re-Imagine***, WappART, London, UK

2022 ***Many Rivers to Cross***, Riverside Studios, London, UK (with Mike Abrahams)

Curated by Riverside Artists Group

***Together***, CityLit Gallery, Holborn, London, UK

***Open studios***, Atlas Studio, Cricklewood, London, UK

***Fringe Arts Bath***, Walcot Chapel, Bath, UK

Curated by Sightlines Projects

***Art Maze***, Bargehouse, London, UK

2021 ***Postcards from London***, Villa Arson, Nice, France

***I'm Ready to Dance Again***, Safehouse, London, UK

***Unfinished Business***, Blenheim Grove shell houses, London, UK

2020 ***Late at Tate***, Online

## Awards

2022 Shortlisted for **Artichoke Trust Gallery 2** Open Call

Shortlisted for **Artist Support Pledge Studio in View** mentoring programme

Shortlisted for **Artichoke Trust Gallery 1** Open Call

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## Press and publications

**Inspirational Magazine** – Issue 69 – Artist interview (*January 2023*)

**Contemporary Collage Magazine** – Issue 9 – Essay: Collage as Self-Portrait (*June 2022*)

**CityLit Q&A** – online – Q&A | City Lit Fine Art ex-students Francesca Giuliano and Mike Abrahams discuss their recent collaboration (*30 May 2022*)

<https://www.citylit.ac.uk/blog/qa-clfa-students-francesca-giuliano-mike-abrahams>

**Haus-a-Rest** – Issue 22 – Time (*February 2022, online*)

**Haus-a-Rest** – Issue 6 – Body as Landscape (*September 2020, online*)

## Groups, memberships, and professional development

**Riverside Artists Group**, *member since November 2022*

**We The Muse**, *mentoring programme from 2022*

## Education

**MASS Sculpture (Turps)**, *correspondence course (2022-23)*

**Graduate Diploma in Fine Art**, *Chelsea College of Art, UAL (2020-21) Distinction*

**MSc Human-Computer Interaction with Ergonomics**, *UCL (2007-8) Distinction*

## Contact

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