

Francesca P. Giuliano

Public commissions

Worst of Times? Best of Times? (installed May 2022)

A permanent public visual and digital installation in Kensington Central Library, London, UK. In collaboration with Mike Abrahams. Sponsored by Kensington & Chelsea Library Service.

First Words in Dalston (January 2021 – early 2023)

A long-term temporary public visual and sound installation in Dalston Square, London, UK. In collaboration with Mike Abrahams. Supported by the London Borough of Hackney.

firstwordsindalston.co.uk

Exhibitions and awards

Tower Hamlets Cemetery Park, London, UK. (Upcoming 2023)

WappART, London, UK. (Upcoming 2023)

Shortlisted for **Artichoke Trust Gallery 2** Open Call. (2022)

Many Rivers to Cross, Riverside Studios, London, UK. (2022)

With Mike Abrahams. Curated by Riverside Artists Group.

Together, CityLit Gallery, Holborn, London, UK. (2022)

Open studios, Atlas Studio, Cricklewood, London, UK. (2022)

Shortlisted for **Artist Support Pledge Studio in View** mentoring programme (2022)

Fringe Arts Bath, Walcot Chapel, Bath, UK. (2022)

Curated by Sightlines Projects.

Shortlisted for **Artichoke Trust Gallery 1** Open Call. (2022)

Art Maze, Bargehouse, London, UK. (2022)

Postcards from London, Villa Arson, Nice, France. (2021)

I'm Ready to Dance Again, Safehouse, London, UK. (2021)

Unfinished Business, Blenheim Grove shell houses, London, UK. (2021)

Late at Tate, Online. (2020)

Press and publications

Inspirational Magazine – Issue 69 – Artist interview (January 2023)

Contemporary Collage Magazine – Issue 9 – Essay: Collage as Self-Portrait (June 2022)

CityLit Q&A – online – Q&A | City Lit Fine Art ex-students Francesca Giuliano and Mike Abrahams discuss their recent collaboration (30 May 2022)

<https://www.citylit.ac.uk/blog/ga-clfa-students-francesca-giuliano-mike-abrahams>

Haus-a-Rest – Issue 22 – Time (February 2022, online)

Haus-a-Rest – Issue 6 – Body as Landscape (September 2020, online)

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Groups and memberships

Riverside Artists Group, *member since November 2022*

We The Muse, *mentoring programme from 2022*

Education

MASS Sculpture (Turps), *correspondence course (2022-23)*

Graduate Diploma in Fine Art, *Chelsea College of Art, UAL (2020-21) Distinction*

MSc Human-Computer Interaction with Ergonomics, *UCL (2007-8) Distinction*

Contact

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