

# Francesca P. Giuliano

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## Public commissions

### ***Worst of Times? Best of Times?* (unveiled May 2022)**

A permanent public visual and digital installation in Kensington Central Library, London, UK. In collaboration with Mike Abrahams. For Kensington & Chelsea Library Service.

### ***First Words in Dalston* (January 2021 – early 2023)**

A long-term temporary public visual and sound installation in Dalston Square, London, UK. In collaboration with Mike Abrahams. Supported by the London Borough of Hackney.

[firstwordsindalston.co.uk](http://firstwordsindalston.co.uk)

## Group exhibitions

### ***Together Too* (upcoming, 4-6 November 2022)**

WappART, London, UK

### ***Many Rivers to Cross* (upcoming 2 September – 2 October 2022)**

Riverside Studios, London, UK. Collaboration with Mike Abrahams. Curated by Riverside Artists Group.

### ***Together* (11 – 14 July 2022)**

CityLit Gallery, Holborn, London, UK

### ***Fringe Arts Bath* (27 May – 12 June 2022; screening 9 June)**

Walcot Chapel, Bath, UK. Curated by Roz Bonnet and Sarah Knight of Sightlines Projects.

### ***Art Maze* (23-27 February 2022)**

Bargehouse, Oxo Tower Wharf, London, UK. Curated by Leila Bibizadeh.

### ***Postcards from London* (1-8 December 2021)**

Villa Arson, Nice, France. Curated by Alice Magne.

### ***I'm Ready to Dance Again* (18-20 May 2021)**

Safehouse, Peckham, London, UK. Curated by Elisabetta Antonucci.

### ***Unfinished Business* (21 January – 21 April 2021)**

Blenheim Grove shell houses, Peckham, London, UK. Curated by Mike Abrahams.

### ***Late at Tate* (15 December 2020)**

Online.

## Awards and Prizes

Shortlisted for **Artist Support Pledge Studio in View** mentoring programme (June 2022)

Longlisted for **Artichoke Trust Open Call** (April 2022)

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## Publications

**Contemporary Collage Magazine** – Issue 9 – Essay: Collage as Self-Portrait (*June 2022*)

**Haus-a-Rest** – Issue 22 – Time (*February 2022, online*)

**Haus-a-Rest** – Issue 6 – Body as Landscape (*September 2020, online*)

## Press

**CityLit Q&A** – online – Q&A | City Lit Fine Art ex-students Francesca Giuliano and Mike Abrahams discuss their recent collaboration (*30 May 2022*)

<https://www.citylit.ac.uk/blog/ga-clfa-students-francesca-giuliano-mike-abrahams>

## Education and training

**Graduate Diploma in Fine Art**, *Chelsea College of Art, UAL (2020-21) Distinction*

**MSc Human-Computer Interaction with Ergonomics**, *UCL (2007-8) Distinction*

## Contact

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